

## Wall texts in the exhibition

### Genesis

Tim Berresheim (\*1975) lives and works in Aachen. He has been a pioneer of computer-based art for over 20 years. In the wall piece created especially for this room, he uses materials from his project 'New Strength from an Old Root'.

The story of creation is given special prominence here, represented by Adam. Berresheim emphasises the connection to art history by referencing one of the most famous motifs in art: Michelangelo's 'Creation of Adam'. The ceiling fresco in the Sistine Chapel depicts scenes from the Book of Genesis. By inserting his scanned arm with the outstretched index finger and the familiar gap, Berresheim breathes life into his digital work.

### Metamorphosis

A central theme is metamorphosis (transformation), symbolised by the sculpture 'Apollo and Daphne' from the collection of the Suermondt-Ludwig-Museum. The emotionally charged scene from Ovid's Metamorphoses shows how Daphne ('laurel' in Greek) transforms into a laurel tree in order to escape from the clutches of the amorous Apollo, who had previously been struck by Cupid's arrow. This drama deeply moved the VHS College students who were involved in the creation process. Berresheim digitally realises their input here and restages the sculpture, both as a wall installation and as an augmented reality (via QR code on the pedestal of the sculpture). Berresheim acts like a director within these framework conditions of the artwork, determining and changing them according to his own ideas.

### Vanitas

Tim Berresheim's love for his hometown Aachen motivated him to measure places, venues, and streets that are important to him, some of which no longer exist. For example, his favorite pub, the 'Steffens Schänke,' is one such place that did not survive the impacts of the coronavirus pandemic. Berresheim scanned the pub on Steffensplatz as well as his own body so that he can virtually embody himself there. Büchel or the Antonius Street, which had to close during the pandemic, are also part of his data collection.

Vanitas (transience) is revealed in this fragility of the analogue compared to the digital, making the interfaces between the two worlds visible.